MFL A level Italian specification mapping grid

Edexcel to Edexcel

Our new A levels will inspire learners and give them skills for life, enabling them to use language independently and encouraging a deeper understanding of the integration between language and culture. A variety of themes will cater for a range of student interests, and our qualifications will support students who see languages as a skill to enhance career or travel prospects, as well as those who want to continue to study languages at a higher level.

The new A levels will be taught from September 2017. We're here to help you in the run up to change and during the implementation of the new specifications. To help you compare specifications, please consult the summary below.

Key changes to A level – common to all awarding organisations

- Standalone AS qualification (no longer counting towards the A level)
- Compulsory literature and/or film
- Independent research project assessed through the A level oral
- Critical and analytical thinking assessed through essay in target language
- Translation into and out of the target language
- Summarising information from spoken and written sources
- Renewed focus on culture with a specific assessment objective (AO4) to assess knowledge and understanding of the TL culture

New compulsory themes	**2017 Edexcel specification**	**2008 Edexcel specification**
Year 1		
Social issues and trends	Changes in Italian society: ● **Changes in family structures** (changes in attitudes towards marriage, couples and family; falling birth rate; traditional and changing role of women) ● **Education** (educational system and student issues; the 'brain drain'	● Youth culture and concerns: relationships; drink, drugs and sex ● Lifestyle: health and fitness: sport and exercise; food and diet; health issues ● The world around us: travel; tourism; environmental issues and the Italian-speaking world: tourist information, travel

	● **The world of work** (gender equality; unemployment; family firms; new working models)	and transport; weather; pollution and recycling ● Education and employment: education; education policy and student issues; the world of work
Political and/or intellectual and/or artistic culture	Political and artistic culture in Italy: ● **Music** (changes and developments; impact on popular culture) ● **Media** (freedom of speech; the written and online press; the impact on society and on politics) ● **Cultural heritage** (festivals, customs and traditions)	● Youth culture and concerns: music and fashion; technology ● Customs, traditions, beliefs and religions
Year 2		
Social issues and trends	Evolving Italian society: ● **The positive impact of immigration on Italian society** (the contributions of immigrants and migrants to the economy and to the culture) ● **Facing the challenges of migration in Italian society** (marginalisation and alienation; integration; impact of emigration) ● **North/South divide** (movement between north and south; role of Italian	● National and international events: past, present and future

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	industries; socio-cultural differences; crime)	
Political and/or intellectual and/or artistic culture	Fascism and beyond: ● **The rise of Mussolini** (creation of National Fascist party) ● **Fascism in World War II** (Mussolini's government and dictatorship; life under Mussolini in World War II) ● **From dictatorship to democracy** (decline of Mussolini; liberation; six nations)	● Literature and the arts ● National and international events: past, present and future

Support

We will have comprehensive support in place to help you navigate the new specifications, plan effective teaching and learning strategies for 2017, and ultimately enable your students to achieve the outcomes they are capable of.

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